

**Fiona Kearney**  
Director, Lewis Glucksman Gallery  
University College Cork, Ireland

+353 21 4902760  
twitter: @fionakearney

[www.glucksman.org](http://www.glucksman.org)



Fiona Kearney is the founding Director of the Lewis Glucksman Gallery, a purpose-built museum, and a cultural and educational institution that promotes the research, creation and exploration of the visual arts. In this position she has curated *Folly: Art after Architecture*, *The Artist's Eye: Photographic Portraits of Artists*, *Living/Loss: The Experience of Illness in Art*, *Modern American Painting from the NYU Art Collection*; *The Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection* and the award-winning *Through the Looking Glass: Childhood in Contemporary Photography*. In July 2008, she was the Irish commissioner for the European Night at the Rencontres d'Arles international photography festival and in June 2013, she was invited to curate a major exhibition of Irish art at the Galeria civica contemporary art museum in Modena, Italy. *Island: New Art from Ireland* formed part of the International Culture Programme for Ireland's Presidency of the European Union.

Fiona has published widely on contemporary art. In 1998, she was awarded a writer's bursary to research and write *Alternatives to Propaganda: Strategies of Representation in Fine Art Photography and the Media in Northern Ireland* for Source Photographic Review. She has contributed articles and reviews to Source, Circa, and the Irish Arts Review. Throughout her academic and professional career, Fiona has received several distinguished awards including the designation of college scholar by UCC, bursary awards from the Arts Council of Ireland, the NUI Prix d'Honneur from the French Government, a UCC President's Award for Research on Innovative Forms of Teaching, and a Fulbright scholarship. In June 2006, she was awarded the Jerome Hynes Fellowship on the Clore Leadership Programme and in July 2008, she was among a selected group of global museum leaders who participated in the Getty Museum Leadership Institute at the Getty Center in L.A. In December 2008, she was appointed to serve as a member of the Arts Council of Ireland for a five-year term where she was chairperson of the Policy and Strategy Committee. She is a member of the Irish Museums Association, ICOM, IKT and AICA.