

Lewis Glucksman Gallery

MUSIC PROGRAMME SPRING 2010



Glucksman Unplugged, Thursday 28 January 6pm: *Txutxukan*

"Txütükän" (pronounced "TshooTshooKan") is a young punchy French band, mainly inspired by Eastern European music (Gypsy, Balkan, Klezmer), with influences from a wide range of music, including jazz and experimental. Their repertoire includes fast festive sets, emotional songs, well-known tunes, and a bit of madness. Last year they released an original Album "Balkan Jig" with their own compositions.

Lunchtime Concert, Friday 29 January 1:10pm: *Beyond the Pale*

Beyond the Pale was formed in December 2006 and since that time has regularly given concerts in Ireland and abroad. The group plays music by European composers of the Baroque era, Irish music from the 17th and 18th century and compositions by the Irish harper Turlough O'Carolan.

Glucksman Unplugged, Thursday 25 February 6pm: *Edel O'Sullivan*

Local fiddler, composer and arranger Edel Sullivan will be joined by pianist/composer Brid Dunne for the February Unplugged concert. Her recent solo instrumental album, 'In The Time Of' is largely self-penned by Edel with fiddle to the fore, with a few choice old and new traditional Irish tunes. This intoxicating blend showcases Edel's expressive, skillful playing style, underpinned by tasteful arrangements featuring leading fellow exponents.

'Spellbinding' – Siobhan Long (The Irish Times)

Lunchtime Concert, Friday 5 March 1:10pm: *Vanbrugh Quartet*

Artists-in-residence to UCC since 1991, the RTÉ Vanbrugh Quartet is one of Europe's most successful ensembles, internationally recognized for its beauty of sound, clarity of texture and integrity of interpretation within an unusually wide and varied range of repertoire. The quartet has nurtured, inspired and supported countless young Irish musicians and has commissioned and championed dozens of works by Irish composers

Lunchtime Concert, Friday 12 March 1:10pm: *Yurodny*

Yurodny specialize in the contemporary interpretation of European traditional music's. A nine-piece group led by saxophonist Nick Roth, the musicians of Yurodny come from a wide variety of different backgrounds to create a unique ensemble sound. Featuring some of Ireland's most renowned string players (Cora Venus Lunny, Oleg Ponomarev, Adrian Hart and Kate Ellis) and leading jazz musicians (Colm O'Hara, Francesco Turrisi, Dave Redmond and Phil Macmullan) their music has been described by The Irish Times as 'triumphant...vibrant and irresistible'

Lunchtime Concert, Friday 19 March 1:10pm: *Buille*

Niall and Caoimhín Vallely, Paul Meehan and Brian Morrissey formed Buille in 2004 to perform a body of new tunes written in a traditional style with contemporary arrangements. The album was released in 2005 to rave reviews and the group went on to tour across Ireland, the UK, USA and Canada. Buille recently recorded a second album entitled Buille 2, and ambitious project featuring project featuring large-scale compositions and arrangements preformed by a much larger ensemble.

Glucksman Unplugged, Thursday 25 March 6pm: *Silta*

Silta bridges a gap between Irish and Nordic Traditions . The Cork-based band is entering into new musical territory by creating their own unique form of fusion music. Silta, which is part of the emerging Nu-Nordic scene, has been breaking new ground since the band launched in Cork three years ago. Their style of music brings together the best elements of Irish, Scottish, Swedish, Norwegian and Finnish folk traditions. Combining traditional sounds with tunes they have penned themselves, Silta manages to draw on our rich heritage of Northern European music, while not being afraid to create, perform and record their own tracks.

Further information:

t: +353 21 4901844

info@glucksman.org

www.glucksman.org

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