

SET in TIME

Drawings from the Serge Lifar Collection

14 April – 23 July 2017
The Glucksman
University College Cork

www.glucksman.org

Artists: Georges Braque, Giorgio de Chirico, Jean Cocteau, André Derain, Max Ernst, Naum Gabo, Natalia Goncharova, Juan Gris, Fernand Léger, Henri Matisse, Pablo Picasso, Georges Rouault, and Pavel Tchelitchew.

Picasso comes to Cork!

Irish audiences have a rare opportunity to view works on paper by some of the 20th Century's greatest artists in a new exhibition at the Glucksman, University College Cork. From **Pablo Picasso** to **Henri Matisse**, **Giorgio de Chirico** to **Jean Cocteau**, the **SET in TIME** exhibition presents drawings that were originally made as set and costume designs for the famous *Ballets Russes*. All of these works are presented in Ireland for the first time, and some have not been shown in Europe since they were created here at the start of the last century.

Glucksman director Fiona Kearney says:

"This is a thrilling opportunity for Irish audiences to discover some of the most well-known artists of the 20th century. It is a huge privilege for us to have these works on loan from the Wadsworth Museum in Connecticut, USA."

Further information on the exhibition

From 1909 to 1929, Sergei Diaghilev commissioned artists from the School of Paris such as Pablo Picasso, Georges Braque, Max Ernst, and Henri Matisse, alongside prominent Russian painters to design sets and costumes for the Ballets Russes, one of great artistic movements of the early 20th century. The drawings in this exhibition were made for ballet productions that

often featured the daring choreography of Vaslav Nijinsky and George Balanchine, as well as musical innovations by composers such as Igor Stravinsky, Sergei Prokofiev and Erik Satie. Diaghilev's approach to commissioning reinvigorated the art of performing dance and created new possibilities of artistic collaboration that remain influential today.

Serge Lifar was a principal dancer and eventual Director of the *Ballets Russes*. Initially guided by Diaghilev, he collected works of art and on the death of his mentor, he acquired pictures, designs and books that were in Diaghilev's possession. The Serge Lifar Collection at the Wadsworth Atheneum Museum in Hartford, Connecticut, is now recognised as invaluable evidence of the emergence of modernism in theatre and in Western art.

Through generous support from the Josef and Anni Albers Foundation, the Glucksman is proud to present a curated selection of the Lifar Collection in Ireland for the first time. The exhibition SET in TIME includes 33 works on paper with set and costume designs by some of the most renowned artists of the 20th century, revealing how their creative responses to stage and performance gave expression to the modern sensibility in art.

SET in TIME: Drawings from the Serge Lifar Collection takes place at the Glucksman, Cork, Ireland from 14 April – 23 July 2017 where it is curated by Fiona Kearney, Director, Lewis Glucksman Gallery, and Chris Clarke, Senior Curator, Lewis Glucksman Gallery..

SET in TIME: Drawings from the Serge Lifar Collection has been organised in collaboration with the Wadsworth Museum of Art, Connecticut, USA and is supported by The Josef and Anni Albers Foundation.



GLUCKSMAN

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Notes on accompanying events:

The Glucksman makes great art available to everyone. A wide range of events and activities are programmed for all abilities throughout the exhibition run. You can view the entire programme in our seasonal brochure at

<http://glucksman.org/CurrentBrochure.pdf>

A free curatorial tour of the exhibition will take place at 1pm on Friday 23 June 2017.

The Glucksman is open :

10 am – 5pm Tuesday – Saturday

2 – 5pm Sundays Closed Mondays.

Admission to the Glucksman is free / Suggested €5 donation.

www.glucksman.org

Notes on curators:

Fiona Kearney is Director of the Lewis Glucksman Gallery where she has curated *Gut Instinct: Art, food and feeling, 2116: Forecast of the next century, Boolean Expressions: contemporary art and mathematical data, Folly: Art after Architecture, The Artist's Eye: Photographic Portraits of Artists, Living/Loss: The Experience of Illness in Art, Modern American Painting from the NYU Art Collection; The Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection* and *Through the Looking Glass: Childhood in Contemporary Photography*. In July 2008, she was the Irish commissioner for the European Night at the Rencontres d'Arles international photography festival and in June 2013, she was invited to curate a major exhibition of Irish art at the Galleria civica contemporary art museum in Modena, Italy. *Island: New Art from Ireland* formed part of the International Culture Programme for Ireland's Presidency of the European Union. Throughout her academic and professional career, Fiona has received several distinguished awards including the designation of college scholar by UCC, the NUI Prix d'Honneur from the French Government, and a UCC President's Award for Research on Innovative Forms of Teaching. She writes regularly about photography and contemporary art and has published articles in the current editions of Source Photographic Review and the Irish Arts Review.

Chris Clarke is Senior Curator at the Lewis Glucksman Gallery, where he has curated exhibitions including *Gut Instinct: Art, food and feeling, 2116: Forecast of the next century,, I Went to the Woods: the artist as wanderer, Everything Must Go: Art and the Market, Stitch in Time: The Fabric of Contemporary Life; Selective Memory: Artists in the Archive; Fieldworks: Animal Habitats in Contemporary Art; Modern Families: Relatives and Relationships in Art; and Passports: Globalisation in Contemporary European Video*. Previously Clarke was Visual Arts Engagement Manager, responsible for public programmes and projects at Cornerhouse, Manchester. Clarke has published extensively about contemporary art and is a frequent contributor to art journals and magazines including Art Monthly, Source, VAN and Photography and Culture. In 2015, Clarke curated the Newfoundland and Labrador official representation at the Venice Art Biennale.