



Modern Families — Relatives and Relationships in Art

Irish artist Trish Morrissey inserts herself into staged group photographs in a manner that is subtly unsettling. Works from her *Front* series, in which families pose at the beach, are scattered throughout this show. Clemens Krauss and Eulalia Valldosera use photography to question presumptions about family relationships. Reto Pulfer makes canvases from the old clothes of family and friends. Nevin Aladag's *Family Portrait* invites viewers to fill the empty frames of mirrors with their own reflections. Marko

Mäetamm's macabre blue-ink drawings depict a series of dysfunctional relationships and act as a foil to Isabel Nolan's earnest three-dimensional abstractions. Mark O'Kelly's large *Leaders and Followers* painting, Gerard Byrne's *New Sexual Lifestyles* video installation, Paulien Oltheten's heart-warming *Like Romeo and Juliet* installation and Audrey Reynolds's lumpy, textured busts are other highlights of this thought-provoking show.

Cristin Leach Hughes

*Lewis Glucksman Gallery, Cork, Tue-Sat
10am-5pm, Sun 2pm-5pm, 021 490 1844*