

Lewis Glucksman Gallery

IN DETAIL

In Detail is a series of public conversations that focus on a single work from the current exhibition. This series of **In Detail** presentations invites students and lecturers from University College Cork Art History Masters programme to present public discussions on specific works and items in the exhibition. Accompanying the exhibition *Thingamajig: the Secret Life of Objects* (22 January – 9 May 2010), this collaborative programme offers audiences and participants the opportunity to experience the exhibition's various objects of social documentary and local history as visual artworks in their own right, and to explore how we choose to collect and communicate the stories behind them.

Tuesday, February 9, 1pm

In Detail: Ed Krčma

As part of the In Detail programme series of talks by academics and specialists on works in the Lewis Glucksman Gallery, Dr. Ed Krčma (Art History, UCC) will present a discussion on the exhibition *Thingamajig: the Secret Life of Objects*. Dr. Krčma's research focuses upon the history and theory of post-war drawing, and the ways in which drawing sets itself in productive dialogue with other representational practices such as painting, writing, sculpture and film.

Tuesday, March 2, 11am

In Detail: Sabine Kriebel

Dr. Sabine Kriebel (Art History, UCC) will present a talk on work in the exhibition *Thingamajig: the Secret Life of Objects*. Dr. Kriebel's research interests are focused on twentieth-century German art, the history and theory of photography and montage, aesthetics and politics, the temporalities of art, and reception aesthetics. She is currently completing a book project *Revolutionary Beauty*, an in-depth analytical account of the radical 1930s photomontages of John Heartfield.

Tuesday, March 23, 1pm

In Detail: Matt Packer and Chris Clarke

Glucksman curators Matt Packer and Chris Clarke will present a talk on curating and organising the exhibition *Thingamajig: the Secret Life of Objects*. Drawing on specific examples of work and the intricacies of displaying and contextualising a thematic exhibition, this presentation will offer audiences the opportunity to find out how exactly contemporary art exhibitions are put together.

Tuesday, April 20, 1pm

In Detail: UCC Masters Degree in Art History Programme

This special instalment of the In Detail programme has invited students of the University College Cork Masters programme in Art History to present a detailed tour of the exhibition *Thingamajig: the Secret Life of Objects*. All members of the public are invited to attend this afternoon tour, which will provide a unique insight into specific works in the exhibition.